

CHRIST CHURCH CHOIR

MANUAL, CALENDAR, & MUSIC LIST

2015-2016

REVISED EDITION

CHRIST EPISCOPAL CHURCH

Prince George's Parish 1726
107 South Washington Street
Rockville, Maryland 20850

301-762-2191 (voice mail 14)

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ROCKVILLE, MARYLAND
301-762-2191 EXT 14

Thaddeus P. Cavuoti, Music Director & Organist

Music is a gift from God; our use of music to worship God is our gift to Him. It is an unspeakable privilege to be used as an instrument in the Lord's service. It is an unparalleled experience to combine your voice, no matter how small or great, with those of others to sing in adoration, thanksgiving, and to the glory of our creator.

We are glad that you have made the commitment to be a part of the Christ Church Choir. We work hard to assure that our music making is the finest possible, and that it becomes a worthy offering. This booklet is designed to help you by outlining our procedures, and to help our organization run smoothly.

Thursday Rehearsals begin promptly at 7:30 PM in the choir room and end by 9:30 PM, with a short break in the middle after we practice in the church.

Sunday Morning Rehearsal begins promptly at 10:15 AM, unless otherwise announced. You should plan to arrive in enough time to gather the morning's materials and vest. If you arrive after rehearsal has begun, please take your seat and vest later.

Attendance Expectations As a choir member, you should attend all rehearsal, Sunday worship services, and extra rehearsals and services detailed in this manual. Additionally, you are expected to attend the entire rehearsal.

If a rehearsal or service must be missed, please notify Tad as soon as possible by speaking with him and sending an e-mail message to tcavuoti@CECrockville.org and orlandodilasso@earthlink.net. We all need to know about absences as far in advance as possible because:

- 1) we miss you when you are absent,
- 2) it may be necessary to procure a deputy singer, and
- 3) it may influence the choice of music for particular services.

If you are unexpectedly ill, please leave a message on Tad's voice mail at the church: 301-762-2191 then press 14. *Cover yourself.*

If you miss a **Thursday rehearsal**, you should offer to arrange with Tad to come 15 minutes early (10:00) on Sunday in order to prepare with a section leader to sing the repertoire for that morning's service.

If you miss two consecutive **Thursday rehearsals**, you should not sing with the choir on the Sunday following.

If you know that you are going to miss a **Sunday**, please do attend rehearsal on the previous Thursday. Since we work in advance, you will be learning music to be used in future service, plus, you may be able to help someone learn music for the Sunday you are gone.

THE LITURGICAL MUSIC WE SING

The principal Sunday service for which the Christ Church Choir sings is a celebration of the **Eucharist**, Rite I (Fall, Advent & Lent) or Rite II (Epiphany & Easter).

We ordinarily sing a congregational setting of the **Gloria, Sanctus**, and either **Christ Our Passover** or the **Agnus Dei** as a fraction anthem. During Advent and Lent we substitute the **Kyrie** or the **Great Litany** for the Gloria. We change the musical settings monthly, or as the liturgical seasons change.

Eight times a year, usually at the beginning of each month or on feast days, we sing a special choral setting of the communion service, often a Viennese Classical Mass with instrumental accompaniment, or an *a cappella* masterwork of Renaissance polyphony.

We sing the appointed **Gradual Psalm** in one of three ways:

- Anglican Chant** most Sundays
- Gregorian Chant** for solemn occasions
- Metrical Psalm** for variety and in the summer

In certain seasons we sing an **Alleluia & Verse** before the gospel.

At the Offertory we sing an **Anthem**, most often with organ accompaniment, and always tied to the day's readings.

We chant the **Sursum Corda** before the Preface and Sanctus, and the **Great Amen** following the Eucharistic Prayer.

At the end of Communion we sing a brief *a cappella* **Motet**, which may be eucharistic or related to the readings for the day.

Hymns are normally sung at Processions, before the Gospel, at the Presentation, and during Communion.

SEPTEMBER *Various service settings until October*

Sunday	13	<u>Combined 10:00 Service / 9:00 Rehearsal</u> Psalm 116:1-8 <i>metrical paraphrase</i> Ain'-a That Good News Adoramus te Christe	<i>The Eighth Tune</i> William Dawson Quirinius Gasparini
	<i>P 19</i>		
	<i>Holy Cross</i>		

Sunday	20	<u>First Sunday of 11:00 Service / 10:15 Rehearsal</u> Psalm 54 Cantique de Jean Racine The Lamb	Thaddeus P. Cavuoti Gabriel Fauré John Tavener
	<i>P 20</i>		

Sunday	27	Psalm 19:7-14 Hear my prayer <i>S abridged</i> Let thy merciful ears, O Lord	William Henry Havergal Felix Mendelssohn Thomas Mudd
	<i>P 21</i>		
	<i>St. Michael & AA</i>		

OCTOBER *Rite I Missa St. Maria Magdalena K/GSA Healey Willan*

Sunday	4	<i>MISSA BREVIS IN G KSA</i> Psalm 8 <i>with refrain</i> Nun danket alle Gott Jesus loves me	Wolfgang Amadeus Mozart Barnard / Cavuoti Johann Pachelbel Thomas Whittemore
	<i>P 22</i>		

Sunday	11	Psalm 90:12-17 In ecclesiis Adoramus te, Christe If with all your hearts <i>t solo - prelude</i>	C. H. H. Parry Giovanni Gabrieli Quirinio Gasparini Felix Mendelssohn
	<i>P 23</i>		

Sunday	18	Psalm 91:9-16 The Only Son from heaven The Blessed Son of God	William Henry Havergal J. S. Bach RVW
	<i>P 24</i>		

Sunday	25	Psalm 126 Laudate Dominum <i>s solo</i> O Lord, increase my faith	John Barnard W. A. Mozart Henry Loosemore
	<i>P 25</i>		

NOVEMBER	Rite I Communion Service GSA	Healey Willan
Sunday 1 <i>All Saints</i> <i>Daylight Saving Ends</i> <i>All Souls</i>	MISSA O QUAM GLORIOSUM KSA Psalm 149 In heaven the souls of the saints rejoice And I saw a new heaven O quam gloriosum	Thomas Luis de Victoria <i>Tone Va</i> Chrstrs T. P. Cavuoti Edgar Bainton Thomas Luis de Victoria
Sunday 8 <i>P 27</i> <i>1662 Matins</i> <i>+ Eucharist</i>	Responses Psalm 146 Benedicite / O all ye works of God Jubilate / O be joyful in the Lord Give almes of thy goods O taste and see <i>s solo</i>	William Smith of Durham John Barnard Thaddeus P. Cavuoti <i>HRH</i> Prince Albert Christopher Tye Ralph Vaughan Williams
Sunday 15 <i>P 28</i>	Psalm 16 Judge eternal throned in splendor Periti autem fulgebunt <i>TTBB</i> Steal away to Jesus	C. Hubert H. Parry Gerre Hancock Felix Mendelssohn arr. Nicholas White
Sunday 22 <i>P 29</i> <i>Christ the King</i> <i>Bishop's Visit</i>	Rejoice in Christ the King Psalm 93 Christ, whose glory fills the skies E'en so, Lord Jesus, quickly come	Thaddeus P. Cavuoti John Barnard T. Frederick Candlyn Paul Manz

**No Rehearsal on Thursday, November 26th
Happy Thanksgiving! (no choir)**

YEAR C begins in the Eucharistic Lectionary Cycle

NOV / DEC	<i>Rite I Missa Marialis</i> KSA	<i>Plainsong "Cum Jubilo"</i>
Sunday 29 <i>Advent I</i>	Psalm 25:1-9 Zion hears the watchmen's voices Keep your lamps trimmed and burning	C. Hubert H. Parry J. S. Bach arr. André Thomas
Sunday 6 <i>Advent II</i>	Comfort ye my people <i>t</i> <i>MISSA SUPER DIXIT MARIA</i> KSA Canticle 4 <i>Song of Zechariah</i> Every valley & And the glory of the Lord Comfort ye	George Frideric Handel Hans Leo Hassler Hymn 444 Handel Claude Goudimel
Sunday 13 <i>Advent III</i>	Rejoice greatly <i>s</i> Canticle 9 <i>Surely it is God who saves me</i> Rejoice in the Lord always <i>atb</i> Rejoice in the Lord always	George Frideric Handel Hymn 679 Henry Purcell <i>anon. 16th century</i>

DECEMBER	<i>Rite I Missa Marialis</i> KSA	<i>Plainsong "Cum Jubilo"</i>
Sunday 20 <i>Advent IV</i>	Psalm 80:1-7 <i>with refrain</i> Magnificat in G Dixit Maria Hymne a la Vierge	Edward Bairstow/Cavuoti Thaddeus P. Cavuoti Hans Leo Hassler Pierre Villette

CHRISTMAS EVE – 8 PM *Staff Singers + Scholars*

December 24 6:45 pm Rehearsal *in Church*
Thursday 7:30 pm Pre-service carols

Riu riu chiu	Mateo Flecha <i>the elder</i>
Gesu Bambino <i>T</i>	Pietro Yon
Laudamus te <i>SS</i>	Antonio Vivaldi
There is no rose	Graham J. Ellis
Psallite unigenito	Michael Praetorius
Infant holy, infant lowly	<i>arr. David Willcocks</i>

CHRISTMAS EVE - THE CHRIST MASS

December 24 9:30 pm Warm-up *in Church*
Thursday 10:30 pm Pre-service carols
11:00 pm The Midnight Mass

Hymne a la Vierge	Pierre Villette
Riu riu chiu <i>octet</i>	Mateo Flecha <i>the elder</i>
There is no rose	Graham J. Ellis
Hodie	<i>Plainsong</i>
Messe de Minuit pour Noel <i>KGSA-D</i>	M. A. Charpentier
Psalm 96 <i>+ refrain</i>	<i>Tone Va</i>
Hodie Christus natus est	Giovanni Gabrieli
Mary's Lullaby	John Rutter

Merry Christmas and Happy New Year! No rehearsal Dec. 31

FIRST SUNDAY AFTER CHRISTMAS

December 27 9:15 am Rehearsal *in Church*
Sunday 10:00 am Lessons & Carols – Eucharist

Nova, nova. Ave fit ex Eva	<i>anon. 15th century</i>
Softly the stars were shining	Adolf Torovsky
Infant holy, infant lowly	<i>arr. David Willcocks</i>

JANUARY *Rite II Deutsche Messe SA* Franz Schubert

Sunday 3 *Messe de Minuit KSA* Charpentier
Epiphany Psalm 72:1-7, 10-14 *with refrain* *Tone Va*
There shall a star Felix Mendelssohn
Arise, shine Giovanni Pierluigi da Palestrina

Thursday rehearsals resume on January 7th.

Sunday 10 Psalm 29 John Barnard
Bap of Lord Tomorrow shall be my dancing day John Gardner
The Blessed Son of God Ralph Vaughan Williams
Surge illuminare T. P. Cavuoti

Sunday 17 Psalm 36:5-10 John Barnard
2 Epiphany Joys Seven *flute + 9 solos* arr. T. P. Cavuoti
I sat down under his shadow Edward Bairstow

Sunday 24 Psalm 19 William Henry Havergal
3 Epiphany The heavens are telling Franz Joseph Haydn
O nata lux de lumine Morton Lauridsen

Sunday 31 Psalm 71:1-6, 15 & 17 William Henry Havergal
4 Epiphany In te Domine speravi Dietrich Buxtehude
Presentation My song shall be always Godfrey Sampson
When to the temple Johannes Eccard

FEBRUARY

Sunday 7 *MISSA BREVIS IN D KGSA* Wolfgang Amadeus Mozart
Last Epiphany Psalm 99 *with refrain* *Tone Va*
Venite Populi Mozart
Ave verum corpus Mozart

FEBRUARY *Rite I - BCP Noted 1550* John Merbecke

Sunday 14 *THE GREAT LITANY* Thomas Tallis
Lent I Psalm 91:1-2, 9-16 *The Eighth Tune*
Sicut cervus desiderat Giovanni Pierluigi da Palestrina
Almighty God, which hast me brought Thomas Ford

Sunday 21 Psalm 27:1, 5-13 C. Hubert H. Parry
Lent II Thou wilt keep him Samuel Sebastian Wesley
Hosanna to the Son of David Orlando Gibbons

Sunday 28 Psalm 63:1:8 Edgar Priest
Lent III O God, thou art my God Henry Purcell
O sacrum convivium Thomas Tallis
He that is down *with flute* Ralph Vaughan Williams

MARCH

Sunday 6 *MASS FOR FIVE VOICES KSBA* William Byrd
Lent IV Psalm 32 *with refrain* *Tone Va*
Laetare There's a wideness in God's mercy Maurice Bevan
Daylight Saving Ave verum corpus Byrd
Begins

Sunday 13 Psalm 126 George M. Garrett
Lent V Like as the hart desireth the waterbrooks Herbert Howells
Sicut cervus Giovanni Pierluigi da Palestrina

Sunday 20 Hosanna to the Son of David Orlando Gibbons
Palm Sunday Psalm 31:9-16 *Tone II*
Crucifixus Antonio Lotti
Faithful cross Leo Nestor
Adoramus te Christe Quirinius Gasparini

ASH WEDNESDAY – IMPOSITION OF ASHES

FEBRUARY 10 7:00 pm Warm-up
Wednesday 7:30 pm Eucharist & Ashes
8:45 pm Rehearsal (*instead of Thursday*)

Psalms 103 *Tone II*
Miserere Gregorio Allegri
Dear Lord and Father of mankind C. H. H. Parry
Lord, for thy tender mercy's sake John Hilton *the elder*

MAUNDY THURSDAY – FIRST EUCHARIST

MARCH 24 7:00 pm Warm-up
Thursday 7:30 pm Eucharist & Foot Washing
8:45 pm Rehearsal

Psalm 78 *Tone Va*
Ubi caritas Maurice Duruflé
Tantum ergo sacramentum Duruflé
Notre Pere Duruflé

Good Friday at Noon - no cantors - no choir - Liturgy of Day
March 25 at 7:30 - no cantors - no choir - Stations of the Cross

EASTER VIGIL – RENEWAL OF BAPTISMAL VOWS

MARCH 26 6:30 pm Warm-up *bring bells*
Saturday 7:30 pm Service *lasts until 9:15*
 Song of Moses & Psalm 98 Thaddeus P. Cavuoti
 Sicut cervus desiderat Giovanni Pierluigi da Palestrina
 Rise up, my fair one Healey Willan
 Ego sum panis vivus William Byrd

Sunday 27 Rise up, my love Healey Willan
Easter Christ our Passover Will C. MacFarlane
 Psalm 118:14+ *with refrain* John Barnard/Cavuoti
 Light's glittering morn bedecks the skies John E. West
 Ego sum panis vivus William Byrd
 O filii et filiae Volkmar Leisring

APRIL

Sunday 3 Psalm 150 George S. Talbot
2 Easter Come, ye faithful, raise the strain Reginald S. Thatcher
Quasimodo Ego sum panis vivus William Byrd

Sunday 10 St. Paul hymn - Psalm 30 *The Eighth Tune*
3 Easter This joyful Eastertide Stephen Cleobury
 If ye love me Thomas Tallis

Sunday 17 Surrexit pastor bonus Orlando di Lasso
4 Easter Psalm 23 Henry Walford Davies
Good Shepherd Alleluia, I heard a voice Thomas Weelkes
 Old Hundreth Psalm Tune Ralph Vaughan Williams
 The Lord is my shepherd Howard Goodall

Sunday 24 9:00 Service / 8:15 Rehearsal *in the church with Choristers*
5 Easter Psalm 148 *metrical paraphrase + bells* Forest Green
Annual Meeting O Jerusalem *with Children's Church* Malcolm Williamson
 I was glad C. H. H. Parry
 Ubi caritas Maurice Duruflé

MAY *Rite II Mass of St. Columba* GSX Thaddeus P. Cavuoti

Sunday 1 *MISSA EGO FLOS CAMPI* KSA Juan Gutierrez de Padilla
6 Easter Psalm 67
Rogation O all ye works of God Thaddeus P. Cavuoti
 Non vos relinquam orphanos William Byrd

Sunday 8 Psalm 47 *with refrain* Bairstow / Cavuoti
7 Easter God is gone up with a merry noise William Croft
Ascension Esto les digo Kinley Lange

Sunday 15 Factus est repente Gregor Aichinger
Pentecost Psalm 104:25-32 *with refrain* Edward Bairstow
 Draw us in the Spirit's tether Harold Friedell
 Veni Sancte Spiritus Wolfgang Amadeus Mozart
 O lux beatissima Howard Helvey

Sunday 22 Psalm 8 *with refrain* Cavuoti / Barnard
Trinity Hymn to the Trinity Michael Burkhardt
 God so loved the world John Stainer

Sunday 29 Rejoice, O my spirit *Choristers* J. S. Bach
Corpus Christi Psalm 30 John Barnard
Proper 5 What God ordains *flute or violin* Bach
10:00 Service The Call Ralph Vaughan Williams

JUNE

Sunday 5 Psalm 32 Maurice Bevan
Proper 6 There's a wideness in God's mercy John Hilton *the elder*
10:00 Service Lord, for thy tender mercy's sake G. F. Handel
 How beautiful are the feet *s or a*

Sunday 12 *LITTLE ORGAN MASS* KGSA Franz Joseph Haydn
Proper 7 Psalm 22:18-27 *with refrain* *Tone Va*
10:00 Service Achieved is the glorious work Haydn
 Ave verum corpus Wolfgang Amadeus Mozart
 Love bade me welcome Ralph Vaughan Williams

SUMMER CHOIR starts June 19th
9:15 Rehearsal in Choir Room
10:00 Eucharist

CHORISTER'S PRAYER

Bless, O Lord, us thy servants who minister in thy temple;

grant that what we sing with our lips
we may believe in our hearts,

and what we believe in our hearts
we may show forth in our lives;

through Jesus Christ our Lord. AMEN